

**Project Title:** *Performative Arts Today*

This project involves eight speakers of international fame: Antonio Presti, president, arts promoter and creator of *Fiumara d'arte Foundation*; Giuseppe Sterparelli, film-maker and arts scholar; Eiléan Ní Chuillenáin, Irish poet and Ireland Professor of Poetry; Antonella Anedda Angioy, Italian scholar and poet; Maurizio Boldrini, theatre expert; Giorgio Maria Cornelio and Luca Matteo Rossi, film makers; Cosimo Leonardo Colazzo, music composer and orchestra director and Patrizia Zanardi, soprano (Scala, Metropolitan, etc).

**1. Project Summary**

This event aims to discuss the state of creative arts in our society today, through a performative dialogue between poetry, visuals arts, architecture, music and translation. The event will present innovative theories and practices of contemporary creative arts and investigate new possibilities of relations between arts and society today. The event aims to encourage new research networks between TCD and external collaborators and to promote interdisciplinary projects between the Italian and the Irish artists and scholars involved. This event is expected to have a strong impact on academic research by showing how a focus on the growing importance of performative arts in our global society today helps us to reflect on our multicultural community, and educate people through dialogue and creativity.

**2. Brief description of the proposed research**

- The project is founded upon two main research questions. I) An examination of the influence on the performative arts of the technological and multicultural world we live in today. We will present some samples of what we believe are alternative and inspiring realities and actions in the field of Contemporary Performative and Creative Arts. The eight guests are variously engaged in innovative projects that support interdisciplinary strategies and interaction. II) A discussion on the importance and meaning of performative arts in our global community today. We intend to promote a model of collaboration in the field of performative based on multi-platform approaches: where artists and scholars with their different disciplines and backgrounds can share the potential of their research in a wider inclusive perspective for the promotion of successful and meaningful projects.
- This work will be particularly relevant for the Trinity School of Languages, Literatures and Cultural Studies, the School of Creative Arts and the Trinity Centre for Literary Translation, by bringing into dialogue theatre, poetry, the visual arts and translation. Maurizio Boldrini, director of School of Diction, Reading and Acting - Minimo Teatro (Macerata, Italy) and expert on expressive linguistic forms in theatre, will perform readings of experimental poetry and give a lesson on theatrical experimental techniques. Art scholar Giuseppe Sterparelli will present his **movie *Variations. A visual polyphony (2017) about the fertile collaboration of the international celebrated visual artist Alberto Burri (1915-1995) and the multilingual poet Emilio Villa (1914-2003)***, with the stunning photography of Lisa Rinzler, one of Wim Wenders's collaborators. There will be a conversation on poetry and translation's practices between two renowned poets Eiléan Ní Chuillenáin and Antonella Anedda and their poetry reading performance, followed by a discussion on the poets' relation with languages in today's multicultural and global societies.
- The impact of the event is expected to be significant at various levels. In particular, it will be a vital addition to Trinity Long Room Hub's theme Creative Arts Practice. A panel will be on "Arts and living spaces" hosting - for the very first time in Ireland – *land art* artist and expert Antonio Presti,

famous Sicilian patron of the arts who in the eighties founded *Fiumara d'Arte*: an immense space in Northern Sicily which hosts a perennial open-air exhibition of sculptures made by some of the most renowned artists in the world, and which is not only a public place for the promotion of art but a space in which to live within the Sicilian territory. A place intended to encourage people to think of their relation with the space and to live together with and within Arts.

- The event is expected to bring a lot of potential to four of the strategic goals of the Hub. First, it hopes to build new collaborations and research networks between Trinity College, external cultural institutions and independent scholars or artists. Secondly, it will enable larger interdisciplinary and collaborative research projects creating an interaction between architecture, poetry, translation, music, theatre and cinema. We aim at creating a web-platform to share the outcomes of the event and to plan future collaborations. Furthermore, it will be an opportunity to increase the visibility and impact of Arts & Humanities research, displaying the work of students and scholars of TCD. For instance, we will screen a movie written and directed by two current TCD Creative Arts students, Giorgio Maria Cornelio and Luca Matteo Rossi, who research experimental cinema: the short-movie, entitled *As a grave of a stone, as a cradle of a star* (2017), is a representation of a journey from Italy to Ireland that shows the links between these countries in an interdisciplinary collage of different forms of communication.
- The event will be concluded with a concert with the Maestro Colazzo (piano) and the soprano Patrizia Zanardi (in collaboration with "Piazza del Mondo", Trento).

**Please visit the following sites:**

- For an idea of **Fiumara d'Arte**: [www.ateliersulmare.it](http://www.ateliersulmare.it) (click on 'Fiumara d'arte' from the top menu)
- For an idea on Alberto Burri: Alberto Burri Opere d'arte (Google) and see the site on his works (*Alberto Burri: The Trauma of Painting*) at the Guggenheim Museum (New York) and a selection of his works at the Museum of Modern Art (New York) to quote just a few.